

GAUDEAMUS IGITUR

B♭ Major

Tenors
Altos
Sopranos, Basses

* It is fairly uncommon to sing all 5 verses – verses 1 & 2 are sung, and then either verse 3, verse 5, or *maybe* verse 4. If it were to be verse 5, the count-in would be: **1, 2, 5.**

1, 2, X*

Anonymous, German early 18th C

Sopranos

1. Gau - de - a - mus i - gi - tur, Ju - ve - nes dum su - mus,

Altos

Tenors

1. Gau - de - a - mus i - gi - tur, Ju - ve - nes dum su - mus,

Basses

5

Post ju - cun - dum ju - ven - tu - tem Post mo - les - tam se - nec - tu - tem,

Post ju - cun - dum ju - ven - tu - tem Post mo - les - tam se - nec - tu - tem,

N.B. Verse 3: la-bo-ri-

9

Nos ha - be - bit hu - mus, nos ha - be - bit hu - mus.

Nos ha - be - bit hu - mus, nos ha - be - bit hu - mus.

2. Vivat academia,
Vivant professores,
Vivat membrum quodlibet,
Vivat membra quælibet,
Semper sint in flore.

3. Vivant omnes virgines,
Faciles, formosæ,
Vivant et mulieres,
Dulces et amabiles,
Bonæ, laboriosæ.

4. Vivat et republica,
Et qui illum regit;
Vivat nostra civitas,
Mæcenatum caritas,
Quæ nos hic protegit.

5. Vita nostra brevis est,
Brevi finiatur;
Venit mors velociter,
Rapit nos atrociter,
Nemini parcetur.

N.B. the rhythm for “laboriosæ” above bar 9 also applies in bar 11.